

music film art workshops spoken word



Lady fest 2003

B
R
I
S
T
O
L

14-17
august

programme

ROMPEPISTAS



www.rompepiistas.com

our records:
hello cuca "triple dinamita" 7"
plus new record soon!

other people stuff:
var- "girando a 33 rpm" 7" comp.
(w/bananas, t.c.r., los muebles, hello cuca)

spanish underground / small labels unite

stitch-stitch records

- stitch 001, 'the lonely ponies' 10" by the lonely ponies
(Bucky! + my two toms!) - £6
- stitch 002, a 7" by the balky mule*
- stitch 003, 'SEW & TELL' compilation
on cd and tape*

*coming soon (ish)

address:

18 Penfield rd
St Werburghs
Bristol
BS2 9TG

WWW.STITCH-STITCH.COM
look out for RUN-RUN nights

GREEN LEAF BOOKSHOP

82 Colston Street, Bristol BS1 5BB

www.greenleafbookshop.co.uk

Telephone (0117) 921 1369 Fax (0117) 946 0001



A friendly, helpful,
welcoming bookshop.
Come and browse. If
you can't find the book
that you're after, we
have a fast book
order service.

free accommodation
noticeboard
mailorder service

FEMINISM * LESBIAN & GAY * FICTION
PERSONAL GROWTH * HEALTH
CHILDRENS BOOKS * POLITICS
VEGETARIAN/VEGAN * GREEN BOOKS
AND LOTS MORE

SUPPORT YOUR LOCAL,
INDEPENDENT BOOKSHOP



Table of Contents

- Lady Music ... pages 4-8
- Lady Words ... page 9
- Map ... pages 10-11
- Lady Art ... pages 12-13
- Lady Film ... pages 14-15

Lady Workshops ... page 16

Meet the Ladies ... page 17

Schedule pages 18-19

Welcome to Ladyfest Bristol 2003

So why Ladyfest? Why Bristol? Ok we realise that all of you reading this are going around wearing your feminist sensibilities on your sleeve. But most of us have felt the suckerpunch of hamfisted sexism, inequality, and general dickery of mainstream new millennial culture. Right here in Bristol, believe it or not. In the mosh pit, at the mixing board, in the bike shop. And it's all around us - in "Women in Rock" Rolling Stone issues, "Legendary Ladies of Rock" documentaries, "New Woman" supermarket compilations.... In the need to label the Donnas a "girl band" or Lynne Ramsey a "female director", like it's necessary to offer some kind of consumer warning - "Beware: may contain chicks." So here we are, doin it for the chicks...

How to make a Ladyfest

People right from the start told us "Oh, you can't do this, you can't put on a whole festival. Oh, there are channels you gotta go through, agents and promoters and curators and graphic designers"... blah blah blah. Yeah right. Well that's bullshit and we proved it. You can fly your favourite bands over from halfway across the world and you can find empty places to put on shows and you can take over a cinema for over a week and you don't have to be a "professional". So now you do your own Ladyfest in your own town cuz we want to come to it.

... in 3 easy steps

1. First you need at least 3 people to claim it was their idea - a few friends will do, or if you can find any friends put up some posters with your plans and friends will find you
2. Add water, beer, cola, lots of email accounts and bring to a boil
3. Don't forget the 3 Fs: feminism, fun, & falafels (oh, and funding)!

Electro music at the Thekla

AGF

(germany)

Berlin musician/producer AGF aka Antye Greie-Fuchs makes compelling future music on her laptop and sings with a clarion voice that softly cuts and suffuses the beats and bytes with warmth and wit. Best known as half of Laub and as part of the influential Kitty-Yo collective (which includes Peaches and Gonzales), AGF has recently branched out with a solo project on San Francisco's Musork label and collaborations with electro luminaries Vladislav Delay and Craig Armstrong.



Accompanied by Sue & the Musorkians's video piece 'FILM ME'

www.laub-filesharing.de

MASHA QRELLA

(germany)

Masha surprised even her own record label, the all-female Berlin Monika Enterprise, when she suddenly produced her solo album Luck seemingly out of nowhere. Berlin-based Contriva guitarist and Mina keyboardist, Masha wandered rather than burst on the scene with this subtle debut. The songs are heartfelt, beguiling, and sometimes even a little nasty, with strains of Elliott Smith and Jim O'Rourke but new lyrical rub from a female perspective.

www.monika-enterprise.de

Acoustic Music

Plus upstairs, the dreamiest of bristol's acoustic scene, **MOG, SWEET LORAINNE, BENITA JOHNSON & ANDREA HERNANDEZ** will take you by the heart strings...

Also, **Ladycentric** with **CAPSULE** D.J.s Birmingham's Capsule ladies on the decks putting the mental back in experimental.

Capsule is an Arts and Music collective run by Lisa Meyer and Jenny Moore at the Medicine Bar. In recent years they've singlehandedly put Brum on the cool map with their creative art-led music promotions complete with visuals and leftfield musical acts. www.capsule.org.uk

Plus the phattest beats thrown down by the baddest lady DJs in Bristol town. Put on yr high heel sneakers gurls & boyz cuz you're gonna move yr feet to the best hip hop, r 'n' b, dancetrancegarageelectropop this town has to offer.

↑ ROBOTS · IN ·

Thur 14 August

· DISGUISE ·

(uk)

Big on the continent is not something Britons usually like to boast about, but it's a coup RID have managed to pull off in the salubrious world of electro music on the other side of the channel. They make fun boppy lo-fi electropop with feminist lyrics about space, sex, and relationships with other robots. In their own words: Musically, RID are situated between Gainsbourg, Chicks On Speed and Kraftwerk and combine the attitude of The Slits with the versatility of Bowie."

www.robotsindisguise.co.uk

· MUSIC · FOR · ONE ·

(uk/canada)

Sound engineer by day, Nottingham based Vancouverite Sherry Ostapovitch arrives in her musical guise Music for One. "It's inventive and captivating playing; warm tones and drones soothe the soul while tensions get heightened by scrapes, pops, and crackles. It's an emotional music that engages your mind on its way to your heart."

www.musicforone.com

ALICE + SERIAL NUMBERS

NUMBERS

(canada)

Alice makes the journey from Montreal with VJ Valerie to bring their energetic laptop sound and arty visuals to the dancefloors of Europe. La petite Alice will wow you with her big beats and irresistible loopdyloops.

www.alicemusik.com



Music at The Fleece in 15 August

BABY TRUTH

aka ALLISON WOLFE
(us)

This is one special occasion. The debut performance of Baby Truth, the new project from Allison Wolfe, member of Bratmobile and stalwart of the original Riot Grrrl scene. She's an activist, a singer, a writer, a dancer (!), a legend and tonight she's also Ladyfest's very own very special guest MC Babydonut!



BERNADETTE LA HENGST

(germany)

Ladyfest Hamburg organiser takes time off to show her solidarity for the cause and rock us out teutonic style. Her German lyrics titillate and her raunchy sound will make you want to get jiggy & hurl yourself off the nearest amp stack into the waiting arms of her dancing minions.



SCOUT NIBLETT

(uk)

Naming herself after Harper Lee's tomboy from 'To Kill A Mocking Bird', Scout's music conveys the same childlike innocence on the verge of a darker adult world. Her live shows switch from drum-thumping, shouty playground-esque chants to whispered songs of rejection and insecurity.



www.secretlycanadian.com

KLANG

(uk)

With minimal, off kilter beats and chunky bass lines added to Donna's (ex-Elastica) clipped, punky vocals and a smattering of reverberating electronic noises. Comparisons range from The Fall to The Slits, yet Klang sparkle with a sound all their own.

www.geocities.com/thekicksband

HELLO CUCA

(spain)

These kids lay down the kind of surf terror and scream trash sounds that leave all these fake-ass garage bands in the dust. And they'll do it with a wink and a wry smile too!

www.rompepias.com/hellocuca.htm

FLAMINGO 50

(uk)

Anyone who's previously attended a UK Ladyfest or Ladyfest benefit, Liverpool's Flamingo 50 are likely to be a welcome and familiar site. The influences they list on their website range from Minor Threat to Dusty Springfield, and this is not just idle name dropping, this is a band that effortlessly marry raw, garagey punk rock excitement with the melody and intensity of a true diva.

www.flamingo50.co.uk

KAFFE · MATTHEWS.

and its feedback, revealing a pared down aesthetic and delicate precision. Tonight is a first time performance with projection from a month in the west Australian desert. Kaffe Matthews is one of the most active artists on the new electronic music scene, whose surprisingly rare approach exploiting digital gadgets and live performance has resulted in some unique works which transgress any boundary between sound and image.

HOLLY GOLIGHTLY

(uk)

A founder member of all girl garage band Thee Headcoatees, a Billy Childish / Thee Headcoats splinter group, Holly has been working on her own since 1995. Where the Headcoatees sound was a blend of girl group sounds and three-chord garage-rock with all the original songs coming from the pen of Billy Childish, Holly's solo sound is more a blend of pre-rock electric blues, folk rock, and less frantic rock & roll. Through a prolific series of record releases and tours, Holly has slowly become something of an icon, and recently has been slighted as a key influence on many a young garage/blues band - in particular The White Stripes - and tonite she'll show you just why!

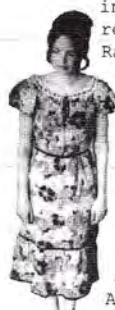
www.hollygolightly.com



CHRISTINA ROSENVINGE

(spain)

Danish-born former Latin pop princess turned introspective songsmith. Re-discovered by Sonic Youth's Lee Ranaldo, she's released a couple of hauntingly original records recorded with Steve Shelley and Ranaldo on Shelley's Smells Like Records label. Her voice is something like Nico and something like nothing you've ever heard - ephemeral but with just enough grit to keep it in your mind forever; her lyrics run the gamut from the joys of new shoes to fireflies to death. A perfect elegant pleasure.



www.smellslikerecords.com

FRANCES McKEE

(uk)

Ex-Vaselines (the sweet voice singing about kissing Molly's Lips). Took time off to be a primary school teacher and is now back with what she describes as "heroine folk music". Accompanied by cellist, bass, and herself on guitar this will be a sweet treat.

CAROLINE MARTIN

(uk)

From the very first notes played to the last words sung, Caroline will have captivated you - put a spell on you, i mean it! She writes the kind of songs that you don't listen to, you sink into; songs you're not sure whether they lasted minutes or hours. Easy reference points would be Cat Power or Polly Jean Harvey, but Caroline's own dark melodies and stark lyrics will make you forget anyone (or anything) else even exists.



LIANNE HALL

(uk)

Lianne is the front person for Brighton-based Peel favourites (that has to slip in at least one description!), Pico. After totally stunning us with the beauty, intensity and humour of her solo performance at our very first benefit gig back in December, we couldn't wait to ask her to come back and play in Bristol again. Lianne's meloncholic sweet voice and restrained guitar will pierce yr heart too, and you'll swoon.

M
O
O
Z



(uk)
Fuelled by a desire to create an all new sound and break a lot of rules along the way, Mooz have developed a blend of a style you just can't pin down. R'n'B rythms ride right alongside swoony cello and slinky bass, all bound together by soulful yet unrestrained vocals. Think maybe if The Slits or The Raincoats had happened today... This will be Mooz's last ever show, so don't miss it!!
www.mooz.org.uk

Music at The Fleece Sun 17 August



A-LINES.

(uk)

The A-Lines are four ladies from Seattle and Belgium via Kent and London, who play scratchy, simple, urgent, sprawling p.u.n.k.rock! with sinuous intensity and super-cool delivery. They also just happen to feature an ex-Phantom Pregnancy, two ex-Headcoatees, one ex-Mambo Taxi, and an ex-Stuck Up!!!! How about that?

the APPLICATORS

(usa) Shake a booty kid. Whip it up, 'cos the Austin Texxas girls are gonna make you feel like you've swallowed coffee. The Applicators rock like if the world depended on it, and tonite it does... So shake it loose, we got dancing to do! Or else get out the way cos there'll be no parking on the dance floor here, if you please!

HAWNAY TROOF

(usa) The Hawnay Troof is the sepxlicit, rap alter-ego of Vice (aka Chris Touchton of XBXRX fame) and Babydonut (aka Allison Wolfe, member of legendary riot grrrl gang Bratmobile). A bumpin' blast of Dirty South-style hip hop rocked over heavy samples provided by friends The Gossip and Erase Errata. Think oversexed, rapping aerobics instructor, complete with microphone-humping and P.E. superhero-style attire!

www.angelfire.com/al/nfjm/vice

Da LESBO PIG

(uk) There have been many bands who took the anyone-can-do-it tape recorder pop ethos of Avocado Baby and ran with it, but few who have actually touched upon the same inspired genius like these three kids have. You are about to fall in love with music all over again! oh yea!

www.youthclubtapeclub.com

the GOSSIP

YD
4
T
H

(usa)

If you want your life to ever be the same again, then stay away. This band will truly blow you away. Just ask anyone who witnessed their Ladyfest tour performances two years ago, or ask those people who travelled all the way from Europe to witness their (cancelled) gig in London last year. If you thought that all those current media-flavour-of-the-months played the blues how it was meant to be played, then you ain't seen nothing. The Gossip have the blues in their soul. Born down South, Beth has been singing in Gospel choirs since she was a kid. Mix that with the identity politics and DIY ethic of the Olympia music scene, add a dash of the no-wave craze that's sweeping the rite now kids off their feet, and you get a potent mix of punk, passion, activism and intensity. Do not miss this band.

www.gossipyouth.com

HOOKER

(uk)

This band have that power, you know - in their music, in their voice, in their eye's staring right at yours through the stage lights - it's like headlights, and you can't do nothing but stop and stare and you're suckered in and can't control yr feet no more. And that voice will get yr heart and send shivers down your back. A noise that you didn't think just three punk kids could make. It's a quality that's rare and there's no escape - tonite you're gonna get hooked so bad.

www.hookerstuff.com



LINUS.

(uk)

Ten years after their involvement in the original UK riot grrrl scene and PIAO festivals (something of a fore-runner to the UK Ladyfests), Linus are again stirring up the scene in their own noise pop way. An inspiration to everyone who still believes in the relevance and importance of DIY and riot grrrl.

www.linusland.co.uk



LADYFEST MAP:

key: means superduper ladyfest venue!

* The little Stars mean the ferry stops there, lots of our venues are very near the stops. pick up a yellow leaflet from any of our venues for ferry times.

very roughly 4 mins walk!

Buses from Temple Meads - If yr heading straight from the train to the cube & you want to get a bus wait at bus stop & get on either 8, 4 or 108 ask for broadmead & then get off after you pass Ann Summers/guitar shop & walk the rest:

OUR BOAT VENUES:

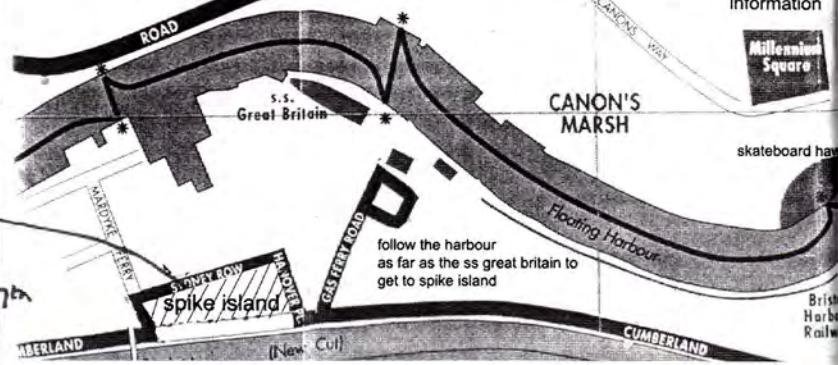
IL BORDELLO - 'bards on the barge' spoken word venue with chilled sounds between acts. OPEN: FRI 15th & SAT 16th 8-1ATE

THEKLA - open Thursday night for our 'electronica on a boat' OPEN: Thur 14th 9-2

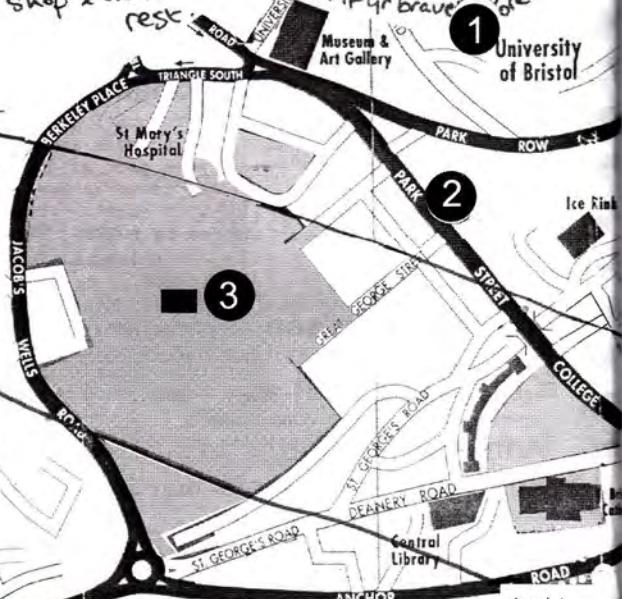
CLIFTON WOOD
GOLDINGY HALLS

SPIKE ISLAND:

comic book art exhibition, plus 'make your own comic' Space with photocopier/ art materials + comfy lounge for comic reading OPEN: Fri 9th - Sun 17th 12-5 (closed Monday)



③ CABOT Tower / BRANDON HILL - LateLy park with Scary tall tower you can get views of the whole of Bristol if yr brave Greenleaf & rest:



② PARK STREET - Best street in B for records/cloth & food.

① University of Bristol

Comic Book Queens

an exhibition of some of
the best contemporary
Comic Book art by women.

She knew she should prob-
ably go outside...

from 4th to 17th August



fawn gehweiler

Featuring over 50 female artists from around the world, Comic book Queens evolved from a fundraising idea (to hold an auction of original artwork) into a week long programme of art, workshops and discussion based in Spike Island, Cumberland Road.

How it all happened... by Camilla

Thought it would be good to have some comic art at Ladyfest so I started contacting some friends (Fawn Gehweiler and Gabby Gamboa) and then I moved on to approaching other female artists whose work I was aware of.

When Trina Robbins offered the opportunity to meet up and collect artwork from her while I was in San Francisco I jumped at the chance as she has been

responsible for some of the best books on female cartoonists, and has a long history as an artist herself. Fawn, Gabby and Trina all put me in touch with other women artists and from there it snowballed into what is now the biggest exhibition of it's kind to ever take place in the UK.

Teaming up with Humey from Ladyfest Manchester, who was making contacts with UK based artists has meant that we have been able to contact over 200 artists, many of whom - if not most - were unknown to us before we started our quest.

The frustrating thing is that we are still only scratching the surface and each day through browsing on the internet i'm tracking down more and more female cartoonists all of whom I'd like to have in this show but unfortunately we've run out of time. I think 50+ is pretty admirable total though, and this does feature some of the biggest names in comics at the moment, we have Julie Doucet, Lorna Miller, Roberta Gregory, Leela Corman, Megan Kelso and so many many more. We don't have Jessica Able because she turned down the opportunity to take part in 'our little project', which is a shame as Jessica Able seems to be the only female cartoonist many male comix readers have heard of...oh well.



lucy sweet

Alongside the exhibition of original artwork will be books to read and buy, an area for creating your own comic in, complete with photocopier, a series of informal discussions on things such as motherhood and art, women and violence and the fine line between drawing and comix.

Melting Sand at The Station

(at the former fireboat Station), Phoenix Wharf (opposite Severnsheld Restaurant) from 8pm onwards (weather permitting)

sun 17 August

Milly Frances, Louise Short, Louise Gilbert Scott and Audrey Tucker and Mary Underwood will attempt to melt sand from a recently discovered tunnel beneath STATION by means of a home-made kiln. The fusion of glass will take place at temperatures exceeding 1000 degrees centigrade. The event is entirely experimental and will include an exhibition of ancient bristol glass. All welcome.

From the West Coast to the West Country

from 9th til 17th August

108 Stokes Croft (empty shop), corner of Ashley Road

A collection of work by four California girls whose work I like totally dig man! Fawn Gehweiler, Gabby Gamboa, Emily Ryan and Saelee Oh all live and work in either LA or San Francisco. Drawing on inspiration from candy, cakes and big eyed kids these girls create work that you'll find so yummy you'll want to take it home with you. And you can - because they've specially created pieces for this show that are affordable, including t-shirts, toys and prints.

Fawn Gehweiler's work has been featured in a whole bunch of magazines and she's responsible for those sickly sweet candy kids who if you haven't fallen in love with them already you will soon. She also does a mean line in juvenile delinquents.

Gabby Gamboa has created watercolours of some of her favourite cakes for you to drool over, she also paints punk beauty queens.

Emily Ryan uses ink and bright bright colour to create images of women and scraggly mobiles.

Saelee is just graduating from college as we speak and is going to be a big star, i can feel it in my bones, her work is cute as can be and features birds in hats, birds on hats and a whole lot of paintings without birds in at all.
www.saeleeh.com

Installations from 9th til 17th August

In the basement at 108 Stokes Croft (empty shop), corner of Ashley Road:

Spanish artist Monic Montoya will be installing two pieces of work based on themes of domestic violence, red riding hood and rape. She has shown in Mexico and Madrid and is currently living in Cardiff.

At Spike Island, Cumberland Road:

Lilith Traviglani is travelling by coach from France to joing in the Ladyfesting - Lilith likes dirt and family monsters amongst other things. Lilith will be creating a site specific piece of work in Spike Island using tape and walls to respond to the exhibition around her.

Also in the basement at 108 Stokes Croft:

Clair Nichols from Bristol via Nottingham will be displaying some of her recent work based on themes of womenhood, grieving and loss.

Jess Lait from Bristol will be showing a collection of her prints.

Plus

Independent Heroines Film Festival



from 11th til
17th August

Imagine a fanzine about independent filmmaking as a feminist issue, which turns into a night programmed at The Cube. Imagine that from this comes an idea for a film festival. Imagine an opportunity to do this because of Ladyfest Bristol, and imagine it's the first festival of its kind to hit the UK.

The reality is that Cinenova, the sole distributor of exclusively female made films, is struggling, and it is more important than ever to get a project like this off the ground.

It's happening the world over with events and projects like Hanin Elias' Fatal (Berlin), Herland (Calgary), Madcat (San Francisco), and of course Ladyfest.

So here it is, the last four days of a week of features, UK premieres, short films, video art and unique collaborations. This is the 1st Independent Heroines film festival but hopefully not the last!



Thur 14 August Ladylove & Sex

Films and discussion about sex and sexuality.

From 7pm

Presentation by the Before Stonewall Project

The Before Stonewall Project aims to gather video interviews to document the lives, and pre-gay rights experiences, of gay, lesbian, bisexual and transgendered people over the age of 55. Mike Upton from the project will give a presentation on the importance of oral history, show an interview from the project with a Bristolian woman, followed by questions and discussion.

Some Ground to Stand On (Joyce Warshow/1998/USA/35 min)

This compelling and beautifully made documentary tells the life story of Blue Lunden, a lesbian/feminist peace activist who found herself run out of New Orleans during the 1950's for wearing men's clothes.

Sex Worker Perspectives from Around the World

San Francisco Sex Worker Film and Video Festival curated by Carol Leigh aka Scarlet Harlot.

Tales of the Night Fairies (Shohini Ghosh/2003/India/74 min)

Five sex workers - four women and one man - along with the filmmaker/narrator embark on a journey of storytelling, exploring the power of collective organising and resistance while reflecting upon contemporary debates around sexwork.

Hot and Bothered (Becky Goldberg/2002/USA/40min)

A rare and empowering look into the pornography industry and feminist community to see how they intertwine within the politics and poetics of female sexuality. www.feministpornography.com, plus shorts...and discussion with Joanna Phoenix, author of 'Making Sense of Prostitution' and Helen Mott, co-chair of Bristol Women's Forum and Fawcett Society campaigner.

Fri 15 August

Lady Riot

From 7.30pm

riot grrrl retrospective

Don't Need You (Kerri Koch/2001/USA/40 min)

Don't Need You follows the movers and shakers of RiotGrrrl and the monumental events of this movement from its inception in 1990 to the present. Including footage of Bratmobile, Bikini Kill, and Heavens To Betsy, and interviews with Allison Wolfe and Kathleen Hanna.

The Works of Sadie Benning (Sadie Benning/1989-90/USA/50min)

Formerly of Le Tigre, Sadie Benning is a lesbian videomaker who began making videos when she was 15 years old using a Fisher Price Pixelvision toy camera. Her work emerges from a place half-innocent and half-adult with all the honesty, humour, and desperation of a personality just coming into self-awareness, trapped and uneasy.



Workshops

Fri 15 August

2pm @ Spike Island

Slide Making workshop with Zuleika - come along and learn how to create groovy graphics a la UFO club to heighten any party experience - repeated Sunday if you can't make it!

5pm @ the Cube

Electronic music workshop with Verity from Eletrelane & Jess from Mooz - create a live soundtrack to Jennifer Daydreamer's comic Oliver

Sat 16 August

12pm @ Spike Island

Event Promoting workshop with Anna Melting Vinyl - gig/club promoting just for boys? ya wha? come along and learn the nuts & bolts from a pro, from booking bands to poster-making

1pm-3pm @ Spike Island

Trompe L'oeil with Lady Paulette - A workshop about empowering all-size ladies with line & cloth. Learn to understand your body shape, body language, pattern cutting, taking control - cutting yr own cloth!

2pm @ Spike Island

Make a mini comic with Lucy Sweet - she's the top chica who designed our poster & whose work is shown in Comic Book Queens. www.chicamagazine.co.uk/

3pm @ the Cube

Actionettes Dance Workshop - Looking to express the inner glitter of your soul? Want to wear go-go boots and pretend you're Nancy Sinatra? Or just up for prancing around to good music and having fun? Let all girl amateur dance troupe The Actionettes gently guide you in the ways of synchronised '60s dance to a sound track of retro girl-group soul and pop. www.actionettes.com

4pm @ Il Bordello

Haiku Card Game & Workshop - card game and poetry workshop with haiku poets Karen Hoy and Alan Summers and Ladyfest organiser Zoe Blackmore. For kids & adults.

4pm @ Il Bordello

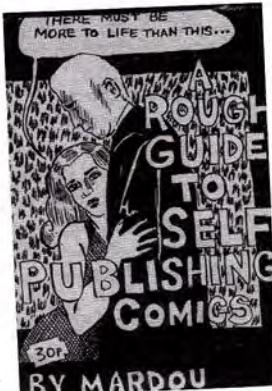
Creative writing with Hannah Godfrey - Beginners fiction writing workshop, max 15 people.

5pm @ the Cube

Wild KINGdom Drag King workshop with Jimmy Mean - Discover your inner drag king with Bristol's smoothest dude, Mr Jimmy Mean. Bring an outfit and plenty of attitude & attend our screening of Venus Boyz in style.



Sun 17 August



1pm @ Spike Island
Create a comic strip with Mardou - bring your writing, joke or bio and learn how to turn it into a comic strip.
www.stiroville.com

12pm @ the Cube (meeting place)

Knit-in in the park! - bring your needles and ideas & get woolly with Tessa for a knit-in in the park! Warning: knitting is highly addictive - a needle exchange programme will be set up after the festival.



2pm @ Spike Island **Slide Making workshop** (see Friday for details)

The Ladyfest Bristol Sewing Circle

(free membership!)



camilla After taking the lead role in the school play of Wild Style, I married my co-star, the then unknown Jonathan Lipnicki. My only ambition now is to steal jewellery from Las Vegas casinos. *Camilla made all the art shows happen and never stopped telling us about it.*



lady lucy Renowned food critic and former Miss Fuss-budget 1983, and voted most likely to be found stuck in a tree 1996-2001 (consecutively), Corey Feldman has a crush on me. *Lucy's main thing was film.*



jess An amateur tightrope walker from the age of 17, I quit the circus to follow my dream of teaching sick children to ice skate. *Jess also plays in Mooz.*



zoe Also known for my appearance as Vicky the Viking in the 80s cartoon of the same name, I have since become a superhero proper. My powers include being a third gender spirit, a human cocktail, and an occasional gender warrior fighting for Equal Rights. *Zoe did spoken word & worried for us.*



michal Junior archaeologist and member of several BMX and skate teams, I am also part of the Fake Blood gang and a ghostwriter of some renown. *Michal's real name is Xanadu and he is rumoured to be part of the Swedish Royal Family. Please don't tell him he's a boy, cuz he doesn't know it yet.*



lisa cupcake I am a gemini Welsh-American with ambitions to own a dachshund and get my hands on some vegan marshmallows. I make super 8 films about ladies. I'm also the leader of the Fake Blood gang. *Lisa's main bag was films.*

You can write to any of us at ladyfestbristol@yahoo.co.uk or Ladyfest Bristol, Box 76, c/o Greenleaf Bookshop, 82 Colston Street, Bristol BS1 5BB

Special thanks to Melissa Warner, Becca Luger, Alan Summers, Gaynor O'Flynn.

Thanks to Kill Rock Stars, Aaron Seward, Vincent del Castillo, Emily Williams, Sam Jones, Tom Stubbs, Tom Cops, Joff & Simon, Tim & Dave Purr, Gareth, Choke, Pottymouth, Seymours, Arc Bar, Amy Lou Spencer, Irene Revell, Naz Jamal, Ladyfest Manchester, Humey Saeed, Ladyfest Devon, Lucy Sweet, Jennifer Daydreamer, Mardou, Emily Ryan, Ellen Forney, Lorna Miller, Hareclive car hire, Drumbank Music, Roots, The Cube, The Fleece, Out of Hand, Greenleaf Books, Jesse Morningstar, Diva Magaziné, Awards for All, Arts Council, Julian Owen, The Wire, Venue, Il Bordello, Millivres films, Mu-Liberty, Lianne Hall, all the bands who did benefits for us and all the artists who donated their work. It's impossible to thank everyone and we're bound to have missed people out - you know who you are, so thanks!

rosie Found in a bush in Queen Square, I was raised by Ladyfest to be their flying monkey. They shaved my hair and don't let me smile no more. Mum & Dad if you're out there, please come and pick me up. *Rosie did music stuff & organised the Gossip tour.*



nat My job as a librarian/superhero sidekick allows me access to the seedier side of celebrity life and hence the unfounded rumours that I'm carrying Vincent Gallo's baby after a brief encounter in the self-help section. *Nat did loads of everything.*



tania Enfant protégé et alienne illégale belle gad-about poète en amour avec dormir, écrire, lire, et chanter. *Voulez-vous coucher avec moi ce soir? Tania did spoken word.*



heather Northern exile community worker re-igniting creative urges... WLTM other festers into Quattro, Oldham (Will not town) and dirty girl pop. GSOH, NS, PRAT. *Please do not ask Heather about funding.*



gillian My status as businesswoman of the year 1988 and designer of many tall skyscrapers was a front for my alleged plot to overthrow the Swedish monarchy. But we all know I don't have time for that bullshit. Anymore. *Gillian did music stuff, website, and co-founded the Furtively Evil design uncooperative.*



mike Ladyfest's most wanted. I enjoy long walks, cinema, and Girl Heaven. Call me sometime (0117 902 8194). *Stay away from this man.*



Schedule

Thur 14 August

Nighttime

LADYLOVE @ The Cube 7-11pm

Discussion:
Before Stonewall
Project

Film: Some
Ground to Stand
On (35 min)

Discussion: Sex
Workers
Perspectives

Film: Tales of
the Night
Fairies (74 min)

Film: Hot &
Bothered (40
min)

ELECTRO MUSIC & VISUALS

Downstairs @
Thekla

9:15 Music for
One

10:00 Alice & the
Serial Numbers +
K-Project

10:45 Robots in
Disguise

11:30 Masha
Qrella

12:15 AGF

12:45 Capsule DJs
present
Ladycentric

ACOUSTIC MUSIC

Upstairs @
Thekla

9:15 Mog

10:00 Andrea
Hernandez

10:45 Benita
Johnson

11:00 Sweet
Lorraine
+ Surprise
Special Guests

Notes

Ladyfest Bristol
WEEKEND PASS
14-17 August 2003
£40
00001



14-17 August 2003: £40

www.ladyfestbris.org
00001

Daytime

3-5pm @ Spike
Island

Workshop: Slidemaking
with Zuleika

5-7pm @ The
Cube

Workshop: Live
Electro
Soundtrack to
Jennifer
Daydreamer's
comic Oliver

Nighttime

LADYRIOT @ The Cube 7:30-11pm

Film: Don't
Need You (40
min)

Film: Works of
Sadie Bening
(50 min)

+ Music Videos,
Shorts, & Live
Footage

MUSIC @ The Fleece

9:30 Flamingo 50

10:15 Hello Cuca

11:00 Klang

11:45 Bernadette
La Hengst

12:30 Scout
Niblett

Baby Truth - MC &
live set throughout
the evening

LADIBARDS ON THE BARGE & chill zone @ Il Bordello 8pm-1am

Nikki
Bennett Willets

Helen Gregory

Bonny Brooks

Andi Langford-Woods

Samantha Taylor &
Tania van Schalkwyk

Jennifer Cendana
Armas

MUSIC
Joan Davis

Ladyfest Bristol

Sat 16 August

Daytime

LADYMATINEE @ The Cube
11:00 Carry Greenham Home (66 min)
12:20 Slitch (23 min)
1:00 Group (106 min)

WORKSHOPS

12-2pm @ Spike
Island - Event
Promoting with
Anna Melting
Vinyl

1-3pm @ Spike
Island - Body
Image Sewing
Circle

MORE WORKSHOPS

2-4pm @ Spike
Island - Make a
mini comic with
Lucy Sweet

3pm @ the Cube -
Actionettes Dance
Workshop

4-6pm @ Il Bordello
Haiku Card Game &
Workshop

4-6pm @ Il Bordello
- Creative writing
with Hannah Godfrey

5pm @ the Cube -
Wild KINGdom Drag
King workshop with
Jimmy Mean

LADYFEST PICNIC in
The Cube Garden
12pm

Nightime

LADYBOYZ @ The Cube 8-11pm Films

Adventures in the Gender Trade
(40 min)
Venus Boyz (102 mins)

MUSIC @ The Cube

7-8pm Kaffe
Matthews

MUSIC @ The
Fleece

8:30 Lianne Hall

9:15 Caroline
Martin

10:00 Frances
McKee

10:45 Christina
Rosenvinge

11:30 Mooz

12:15 Holly
Golightly

**LADYBOARDS ON THE
BARGE @** Il
Bordello 8pm-1am

WORDS:

Susan Richardson

Crysse Morrison

Annie McGann

Feminists in
Fishnets

Heather Taylor

Catherine Kidd

MUSIC:

Gaynor O'Flynn

+ Subversifier
Chill Zone

Notes

Sun 17 August

Daytime

LADYFEST 4 EVER! @
The Cube 1-3pm

Ladyfest Panel &
Footage

Who Needs Her & Her
Noise? (film & pre-
sentation)

WORKSHOPS

1pm @ Spike Island
Create a comic
strip with Mardou

12pm @ the Cube
Knit-in in the
park!

2pm @ Spike Island
Slide Making with
Zuleika

Nightime

MUSIC @ The Fleece

2:15 We Start Fires

2:45 Teasing Lulu

3:45 Fake Blood

4:30 A-Lines

5:45 Lesbo Pig

6:00 Linus

6:45 Rita Lynch

7:30 Hawnay Troof

8:45 Hooker

9:05 The Applicators

9:45 The Gossip



Ladyfest Bristol Manifesto

- We are feminists and we embrace the diversity that has evolved within the feminist identity
- We are not for profit
- We are anti-corporate and anti-exploitation
- We are not into competitive, patriarchal, misogynist, hierarchical bullshit
- We will not apologise but be proud and honest about how we feel
- We are non-discriminate of gender and sexual identity

WE EXIST FOR THESE REASONS:

- To encourage communication between women and to provide a creative space and platform to inspire and empower women of all ages and backgrounds
- To promote self-expression in a non-threatening and non-judgmental environment
- To discuss feminism in the context of music, film, the arts, and performance as well as in how it affects our everyday lives
- To breakdown stereotypes, prejudice and cultural laws that are imposed on us
- To celebrate and promote the wealth and diversity of women's talent in the arts
- To challenge people's ignorance and prejudice, and to encourage individuals to see the personal as political
- To combat sexism within the arts
- To value and promote women artists based on the merit of their work. We want to end the ghettoisation of women's art and its present status as a novelty

LADYFEST BRISTOL is a positive outlet for our anger
in response to cowardly and insidious sexism that exists in our everyday life
this manifesto is a work in progress and will always be a work in progress

if you have a question, please ask us. if you have a problem, please tell us and talk to us.

www.ladyfestbristol.org



a ladyfest bristol thing

